

*"The squaring of the circle"
Brooch or Pendant
Design by Finuccia
Sefi Créations
For FP SELECTION®*

Photo tutorial



*"Quadrature du cercle", Broche ou Pendentif
Design by Finuccia
Sefi Créations*

Material :

- 8 Hearts Opaque Collection FP SELECTION®
- 1 Vintage Cabochon FP SELECTION®
- 12 Samos® par Puca® - Paris
- 2 colors Seed beads Miyuki 8/0 (SB8)
- 2 colors Seed beads Miyuki 11/0 (SB11)
- Fireline 0.15
- Flexible needle and Glue
- Piece of soft leather 45 mm ø
- Metal Circle 40 mm ø
- 36 mm ø rigid lining piece
- Brooch support 3 holes



1) Insert 1 SB8 bead on your thread, which will serve as a stop bead* to make your work easier.

** Insert the thread twice into the bead so that it serves as a stopper for assembling the beads.*

Insert this sequence 4 times:

1 SB8 color 1 (C1) + 1 Heart + 1 SB11 color 1 (C1) + 1 Heart

Close in a circle with little knots and leave to wait.

Here is the result.



2) Insert on your thread 12 Samos and close in a circle with knots.



Pass the wire through the top hole of one Samos and insert 1 SB8 C1 between each Samos.



Here is the result.

3) Place 1 Vintage Cabochon in the center of the work.



Locate the vertical lines that follow the two holes in the Vintage Cabochon.

Connect the Vintage Cabochon to the two Samos HERE (arrows).



4) Exit HERE (arrow).

Insert 1 SB8, 1 SB11 color 1 (C1), 1 SB8 into the second hole of the Vintage Cabochon.

Repeat this sequence in reverse.

Here is the result.



Exit HERE (arrow).

5) Place on the needle :

- 4 SB8 color 2 (C2),
- 1 SB8 color 1 (C1),
- 4 SB8 C2

in the three seed beads placed previously. Repeat a second time.

Here is the result.





6) Exit HERE (arrow).

Place 4 SB11 color 2 (C2) through the SB8 C1, Samos and SB8 C1.



7) Place 4 SB11 C2 in the initial SB8 C1.

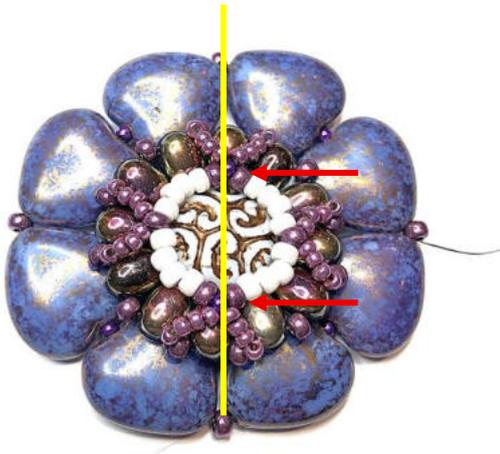
Tighten.

Exit HERE (arrow) through SB11 C1.



8) Repeat the previous step around SB11 C1 all the way around at the locations indicated by the red dots.

9) Here is the result.



Place the two modules one on top of the other like this.

Visual reference :

The SB11 C1 (red arrows) are placed on the vertical line HERE in yellow.

10) Place one stop bead on a new thread and exit HERE (arrow).



11) Insert 6 SB11 C1 through the SB8 HERE (arrow).



The work will be carried out to the left for the entire round.

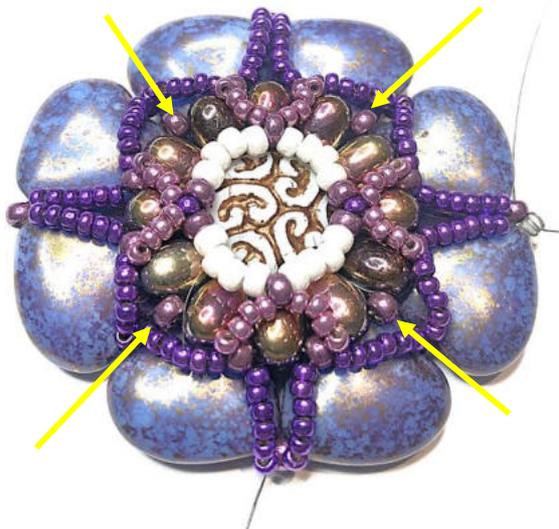


12) Insert 6 SB11 C1 through the SB11 HERE (arrow).

The work is very loose, that's normal!
We'll have to fix the two modules together and reinforce them as we go.



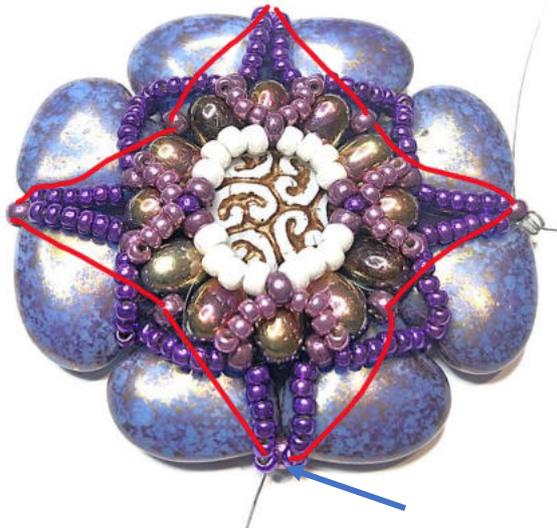
13) Repeat the insertion of the 6 SB11 C1 into the next SB8 HERE (arrow) and continue in this way all around following the drawing.



14) Here is the result.

The four SB8 (arrows) are the next beads we will be working with in the next step.

15) Exit HERE through the SB8 (arrow).



Place on your thread 11 SB11 C2 and exit through the next SB8.

Repeat this step for 8 times by following the red line.

16) Here is the result.



Tighten well.

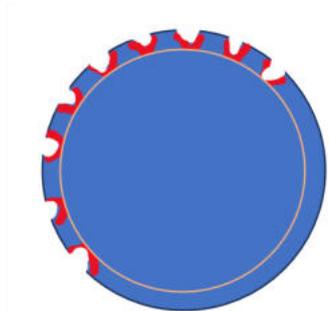
Prepare the next module with brooch support.

17) Final module :

Place the metal circle in the center of the leather to trace its outline onto the back of the leather.

Notch the edges in a triangular pattern and remove them gradually all around the metal circle.

Glue the leather to the circle by folding the edges over it. Let it dry.





Then glue the 36 mm lining to the wrong side (reinforce with cardboard if needed).



18) Sew the brooch support to the module (the photo shows the back).



HERE the photo shows the front side of the module.



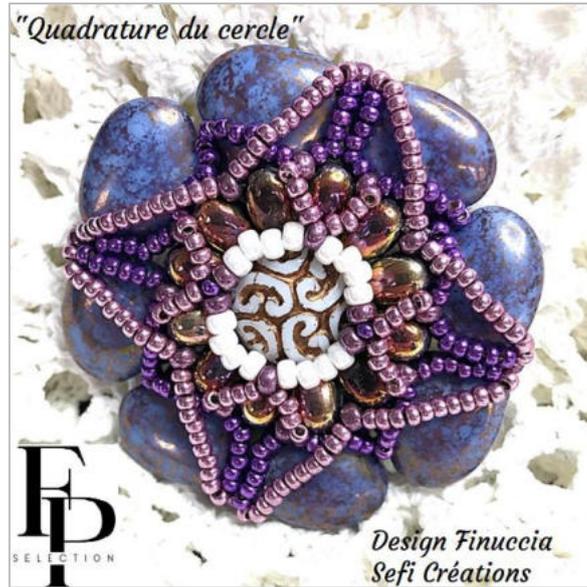
19) On the back of the work, place dots of glue where the Hearts will touch the Samos.

Work slowly, two at a time.

Glue the brooch module to the back of the work with the beads.

The brooch is ready to wear.

For the pendant version, make a loop with seed beads around an R8 bead and insert a bail.



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